

DAVID M. SCOBEY
CURRICULUM VITAE
(Updated February, 2020)

ACADEMIC AND PROFESSIONAL POSITIONS:

- 2018- Director, Bringing Theory to Practice (a Washington, D.C.-based initiative, affiliated with the Association of American Colleges and Universities, that seeks to renew the core purposes of college education through innovative projects, research, and public advocacy)
- 2016-17 Senior Scholar, The Graduate! Network (Philadelphia-based non-profit that supports adult college completion in a network of twenty-two regional, metropolitan, and state initiatives)
- 2015-17 Visiting Scholar, School of Education, University of Michigan
- 2014-15 Professor, The New School For Public Engagement, The New School
- 2010-14 Executive Dean and Professor, The New School For Public Engagement, The New School
- 2005-10 Donald W. and Ann M. Harward Professor of Community Partnerships, Bates College
- 1999-2006 Associate Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan.
- 1998-99 Adjunct Assistant Research Scientist, University of Michigan School of Law.
- 1992-98 Assistant Professor, History Department and American Culture Program, University of Michigan, Ann Arbor.
- 1989-92 Postdoctoral Scholar, Michigan Society of Fellows, History Department and American Culture Program, University of Michigan, Ann Arbor.
- 1986-89 Lecturer, History Department, Brandeis University.

ADMINISTRATIVE RESPONSIBILITIES:

- 2018- Director, Bringing Theory To Practice. Oversee national project committed to both foundational values and innovative practices in undergraduate education. In its first fifteen years (2003-2018), BTToP awarded 550 grants to some 350 campuses, as well as publishing seven books on innovative reform, civic engagement, and well-being in undergraduate education. We currently lead and sponsor multi-institutional collaborations on public humanities, community-academic partnerships, student well-being and educational equity, and other areas of educational innovation.
- 2016-18 Senior Scholar, The Graduate! Network. Responsibilities include scholarly and public writing, academic engagement, curation of research, and other activities that advance access, educational attainment, and student voice for nontraditional undergraduates.

- 2010-14 Executive Dean, The New School For Public Engagement, The New School. Executive administrator of one of the University's seven academic divisions, overseeing a student body of approximately 2300 degree students (some 600 adult undergraduates and 1700 graduate students in nine degree programs), a full-time faculty of nearly one hundred, a part-time, unionized faculty of more than five hundred, and a divisional budget of approximately \$25 million. NSPE was created in 2010 from the merger of two smaller divisions. As founding dean, I led its organization into five schools (the Milano School of International Affairs, Management, and Urban Policy; the School of Media Studies, the School of Languages, the School of Writing, and the School of Undergraduate Studies) with a shared commitment to interdisciplinary engagement and the integration of liberal, practical, and civic learning.
- 2005-10 Director, Donald W. and Ann M. Harward Center For Community Partnerships, Bates College. Founding Director of Center that integrates community and civic engagement with the College's educational mission. Supervise staff of eight and budget of approximately \$750,000.
- 1998-2005 Director, Arts of Citizenship Program, University of Michigan. Founder of program that pursued collaborative projects, public scholarship, and community-based teaching in the arts, humanities, and design. Half-time appointment managing staff of nine and eight-ten grant-supported projects each year.

EDUCATION:

- 1979-89 American Studies Program, Yale. M.A., June, 1981; M.Phil., June, 1982; Ph.D., May 1989.
- 1976-79 Institute for Social Anthropology, Oxford. Diploma in Social Anthropology.
- 1972-76 B.A., Yale College, summa cum laude, English Literature.

SELECTED ADMINISTRATIVE SERVICE—THE NEW SCHOOL

- 2012-14 Founding Director, Public Engagement Fellowship (peer leadership program for adult non-traditional undergraduates, New School For Public Engagement)
- 2012 Member, New School-IDEO Strategic Design Team
- 2011-13 University Civic Engagement Committee
- 2011 Search Committee, Senior Vice-President for Distributed Learning
- 2010-14 Deans' Council Liaison to the University Faculty Senate

SELECTED ADMINISTRATIVE SERVICE—BATES COLLEGE

- 2008-10 Master Planning Steering Committee
- 2007-08 Chair, Search Committee, Director, Bates-Morse Mountain Conservation Area
- 2007-08 Chair, Search Committee, Director, Downtown Education Collaborative

- 2006 Search Committee, College Chaplain
- 2006- Bates Program Director, Project Pericles
- 2006- Bates Program Representative, *Imagining America: Artists and Scholars in Public Life*
- 2006-07 Advisory Committee, Diversity and Affirmative Action

SELECTED ADMINISTRATIVE SERVICE—UNIVERSITY OF MICHIGAN

- 2000-01 President’s Commission On the Undergraduate Experience (charged to assess and propose changes in undergraduate life and education). Co-chaired one of three core subcommittees and wrote Commission’s final report.
- 2001-2005 Provost’s Faculty Committee On Education For a Diverse Democracy (charged with developing university-wide programs on diversity and civic engagement).
- 1999-2005 Public Goods Council (provostial council of on-campus museums, libraries, arts presenters, and other public-cultural institutions and programs).
- 2002, 2003 University of Michigan Team, American Association For Higher Education Summer Academy. Designed undergraduate curricular initiatives to foster interdisciplinary learning, community engagement, and sophomore-year opportunities.
- 2002-03 Search Committee, Vice-President For Development.
- 1996-98 Chair, Curriculum Committee, History Department.
- 1995-97 Chair, Undergraduate Education Committee, American Culture Program.
- 1990-92 Executive Committee, Program in the Comparative Studies of Social Transformation.
- 1990-92 Executive Committee, American Culture Program.

SELECTED LEADERSHIP SERVICE—PUBLIC AND PROFESSIONAL

- 2015- Series Editor, *The New Public Scholarship*, University of Michigan Press
- 2014-17 Chair, Transition Working Group, *Imagining America: Artists and Scholars In Public Life* (charged with selecting new host institution[s] for 100-member civic engagement consortium)
- 2012- Editorial Advisory Board, *Diversity and Democracy*, Association of American Colleges and Universities
- 2010-2011 Member, National Task Force On Civic Learning and Democratic Engagement, convened by the Association of American Colleges and Universities and charged by the federal Department of Education to develop national action plan; National Task Force produced *A Crucible Moment: College Learning and Democracy’s Future* (2011).

- 2009- Historical Advisor, “Frederick Law Olmsted: Designing America” (historical documentary project, Florentine Films/Hott Productions).
- 2008- National Advisory Board, Bringing Theory To Practice (national project, sponsored by the Association of American Colleges and Universities, investigating the interrelationships among engaged learning, civic development, and student well-being).
- 2005-08 Chair, National Advisory Board, Imagining America: Artists and Scholars In Public Life (100-member consortium of higher education institutions dedicated to civic engagement in the arts, humanities, and design). Member, National Advisory Board, 1999-2008.
- 2004- National Board of Advisors, Project Pericles (national consortium of liberal-arts institutions committed to integrating civic engagement and liberal education across their institutions).
- 2003-04 National Advisory Council, Center For Liberal Education and Civic Engagement (co-founded by Association of American Colleges and Universities and Campus Compact).
- 2003-05 Boardmember, Michigan Humanities Council.
- 1999-2004 National Advisory Board, “Keeping and Creating American Communities,” NEH-funded secondary-school teaching, curriculum, and service-learning project.
- 1991-95 Rhodes Scholarship selection committee, state of Michigan.

SELECTED COMMUNITY SERVICE

- 2009-10 Maine Center for Public Interest Reporting
- 2006-09 Board, Androscoggin County Chamber of Commerce
- 2005-10 Board, Museum L-A (museum of labor and industry, Lewiston, Maine)
- 2001-04 Board, Ann Arbor Teen Center/Neutral Zone.

PUBLICATIONS:

BOOKS:

Empire City: The Making and Meaning of the New York City Landscape (Philadelphia: Temple University Press, 2002).

The Frayed Compact: Essays on Higher Education In a Time of Change (manuscript in progress)

Consulting editor to Samina Quaraeshi (ed.), Re-Imagining West Coconut Grove (Spacemaker Press, 2006).

ARTICLES, ESSAYS, AND REVIEW ESSAYS:

“Sibling Rivals or Kissing Cousins? Community Engagement, Social Innovation, and Higher Education for the Public Good,” in Eric Mlyn and Amanda Moore McBride (eds.), *The Civic Mission of Higher Education: Connecting Social Innovation and Civic Engagement* (forthcoming)

“The Crossroads of Change: Why Adult Learners Are So Important to the Future of Higher Education (and Vice Versa),” *Explorations In Higher Education* 6 (Winter, 2020)

“Looking West From the Empire City: National Landscape and Visual Culture in Gilded-Age New York,” in Margaret R. Laster and Chelsea Bruner (eds.), *New York: Art and Cultural Capital of the Gilded Age* (Routledge, 2019)

“The Frayed Compact: American Democracy, Higher Education, And The Movement For Community Engagement,” in Timothy Eatman *et al.* (eds.), *Cambridge Handbook of Service-Learning and Community Engagement* (Cambridge University Press, 2017)

“College Makes Me Feel Dangerous: On Well-Being and Nontraditional Students,” in Donald W. Harward (ed.), *Well-Being and Higher Education: A Strategy for Change and the Realization of Education’s Greater Purposes* (Bringing Theory To Practice, 2016)

“Marginalized Majority: Nontraditional Students and the Equity Imperative,” *Diversity & Democracy* 19:1 (Winter, 2016), also online at <https://www.aacu.org/diversitydemocracy/2016/winter/scobey>

“*E Pluribus Plenum*: Why We (the People) Need the Humanities,” *Michigan Quarterly Review* 54:3 (Summer, 2015)

“The Invitation: An Essay of Public Scholarship,” *Public* 2:1 (2014), published online at (<http://public.imaginingamerica.org/blog/article/the-invitation/>)

“Technology, Education, Democracy: Elements of an Emerging Paradigm,” *Diversity & Democracy* 17:1 (Winter, 2014), also online at <http://www.aacu.org/diversitydemocracy/2014/winter/scobey>

“Why Now? Because This is a Copernican Moment,” in Donald M Harward (ed.), *Civic Provocations* (Bringing Theory To Practice, 2012), 3-6

“Civic Engagement and the Copernican Moment,” *Foreseeable Futures* #11, published online by Imagining America (<http://imaginingamerica.org/wp-content/uploads/2012/03/FF-11.pdf>)

“Journals and Journeys: The Why, What, Where, and Who of Public Scholarship,” *The Journal of Public Scholarship In Higher Education* 1:1 (2011)

“A Copernican Moment: On the Revolutions In Higher Education,” in Donald M. Harward (ed.), *Transforming Undergraduate Education: Theory that Compels and Practices that Succeed* (Rowman and Littlefield, 2011)

“Across: The Heterogeneity of Civic Education,” in Michael B. Smith, Rebecca S. Nowacek and Jeffrey L. Bernstein (eds.), *Citizenship Across the Curriculum* (Indiana University Press, 2010)

“The Double Crisis and the Civic Mission of Education,” The Margaret Chase Smith Essay, *Maine Policy Review* 15:1 (Fall, 2006) 8-9.

“Making Use of All Our Faculties: Public Scholarship and the Future of Campus Compact,” in B. Holland & J. Meeropol (Eds.), *A More Perfect Vision: The Future of Campus Engagement*. Providence, RI: Campus Compact. Published online at www.compact.org/resources/a-more-perfect-vision-the-future-of-campus-engagement/1219/

“The Second Wave of Engagement: Learning From West Coconut Grove,” in Samina Quraeshi (ed.), *Re-Imagining West Coconut Grove* (Spacemaker Press, 2005), 198-200

“Putting the Academy In Its Place,” *Places* (May, 2002)

“Nymphs and Satyrs: Sex and the Bourgeois Public Sphere In Victorian New York,” *Wintertthur Portfolio* 37:1 (Spring, 2002), 43-66

“The Specter of Citizenship,” *Citizenship Studies* 5:1 (February, 2001), 11-26

“Commercial Culture, Urban Modernism, and the Intellectual Flaneur,” *American Quarterly* 47:2 (June, 1995), 330-42

“What Shall We Do With Our Walls? The Philadelphia Exposition and the Meaning of Household Design,” in Robert Rydell and Nancy Gwinn (eds.), *Fair Representations: World's Fairs and the Modern World* (VU University Press, Amsterdam, 1994), 87-120

“Anatomy of the Promenade: The Politics of Bourgeois Sociability In Nineteenth-Century New York,” *Social History* 17:2 (May, 1992), 203-28

“Revising the Errand: New England's Ways and the Puritan Sense of the Past,” *William and Mary Quarterly* 3d Series, XLI (January, 1984), 3-31

“Boycotting the Politics Factory: Labor Radicalism and the New York City Mayoral Election of 1886,” *Radical History Review* 28-30 (1984), 280-325

“Rousseau and the Call for Anthropology,” *Journal of the Anthropological Society of Oxford* 10:1 (1979), 48-60

“The Scientist, The Quester, and the Writer: *Tristes Tropiques* and Levi-Strauss,” *Journal of the Anthropological Society of Oxford* 8:3 (1978), 142-50

REVIEWS, OP-EDS, AND BRIEF PUBLICATIONS:

“The Path Across America’s Divide Starts at Its Colleges,” *Chronicle of Higher Education*, February 18, 2019 (annual “Trends” issue)

“Innovate—But Don’t Forget Your Compass,” *Bringing Theory to Practice Newsletter*, Winter, 2019

“How Does Change Really Happen in Higher Ed?” *AAC&U News*, October, 2018

“The Other Student Debt Crisis,” *Inside Higher Ed*, December 4, 2017

“What If My Great-Grandfather Endured ‘Extreme-Vetting?’” *Detroit Free Press*, October 8, 2016

“dailynews.edu,” *Inside Higher Ed*, August 28, 2009

“Meanings and Metrics,” *Inside Higher Ed*, March 19, 2009

“Exhibit Weaves Stories of Maine Millworkers,” *Kennebec Journal* (June 13, 2008)

Review of Charles E. Beveridge and Carolyn F. Hoffman (eds.), The Papers of Frederick Law Olmsted, Supplementary Series. Volume I: Writings On Public Parks, Parkways, and Park Systems in H-Urban, H-Net Reviews (June, 2000).

“Real Estate Record and Builders’ Guide” and “George W. Curtis” in the Encyclopedia of the History of New York City (Columbia University Press, 1998).

Review of David Ward, The Slum and the Ghetto: Poverty, Ethnicity, and the American City, in Journal of Interdisciplinary History (April, 1990).

Review of “Eight Men Out” (film on 1919 Black Sox scandal), in American Historical Review (October, 1990).

Review of Louis Dumont, Homo aequalis: genese et epanouissement de l'ideologie economique, in Journal of the Anthropological Society of Oxford 9:1 (1978), 74-80.

EXHIBITION WRITINGS AND WEBSITE PROJECTS:

“Weaving a World: Lewiston Millworkers, 1920-2008” (2008): social-history exhibition on textile millworkers in 20th-century Lewiston; partnership with Museum L-A, a local history museum of work and community; led student research teams and authored exhibit.

“A Small Piece of Woven Space Surrounded By the World,” text for “Social Fabric” (2006-07): collaboration with artist Christina Bechstein to create installation exploring fabric and weaving as metaphors of place-making and community-building; displayed in “Green Horizons” exhibition, Bates Museum of Art, June-December, 2007.

“Memories From Hamblin: The Making and Unmaking of Battle Creek’s African-American Community” (2004): website about the history and displacement of the black community in post-World War II Battle Creek, in partnership with Heritage Battle Creek (URL: <http://www.memoriesfromhamblin.org>)

“Broadway Park: Renewing Ann Arbor’s Public Riverfront” (2003): website for landscape design and public history project aimed at renewing neglected riverfront park in Ann Arbor (URL: www.artsofcitizenship.umich.edu/broadway/project/).

“2001 Hastings Street” (2001): traveling historical exhibition about African-American community, youth experience, and urban life in 1940s Detroit, accompanying Mosaic Youth Theatre drama of the same name.

“Midnight Journey” (1999): traveling exhibition on history of the Underground Railroad for 3rd-8th graders; partnership between the University of Michigan Arts of Citizenship Program and the African-American Cultural and Historical Museum of Washtenaw County, Michigan.

“Students On Site” (1998-2001): website on Ann Arbor history, including document archive and lesson plans, that used Broadway Park neighborhood to teach community history to 3rd-4th graders (URL: <http://www.artsofcitizenship.umich.edu/sos/>).

SELECTED KEYNOTES, LECTURES, AND SCHOLARLY PAPERS:

“Navigating the Storm: Currents of Change and Creativity in Undergraduate Education,” keynote, Undergraduate Summit on Public Health and Global Health Education, Association of Schools and Programs of Public Health annual conference (Arlington, Virginia, March, 2019)

“Social Innovation and Community Engagement,” plenary panel, Eastern Region Campus Compact conference (Providence, March, 2019)

“Culture Is a Medium of Citizenship,” panel, Campus Compact national conference (Indianapolis, March, 2018)

“Tenure and Promotion Policies That Value Engaged Scholarship,” seminar, Pierre Elliot Trudeau Foundation (Montreal, November, 2017)

“Traffic Jams, Speed Limits, Potholes, and Open Roads: The Intersections of Adult Learners,” workshop, conference on The Whole Student: Intersectionality and Well-Being (Chicago, May, 2017)

“Social Innovation: An Overview,” workshop, Social Innovation Task Force, University of North Carolina-Chapel Hill (March, 2017)

“Social Innovation and Community Engagement: Collaborations, Disagreements, and the Value of Both,” keynote, Social Change Forum, North Carolina Campus Compact (Duke University, February, 2017)

“Reimagining Higher Education For the New Majority,” Association of American Colleges and Universities national conference (San Francisco, January, 2017)

“The Frayed Compact: Educating Citizens In a Time of Crisis,” Democracy and Education conference (Columbia University, December, 2016)

“Social Innovation and Civic Engagement: Sibling Rivals or Kissing Cousins?” keynote, conference on Social Innovation and Civic Engagement (Washington University, October, 2015)

“The Impact of Community-Based Education,” keynote, Engage For Change Conference (Siena College, May, 2015)

“The Transformative Value of Community-Engaged Learning: A Story In Three Acts” (Berry College, January, 2015)

“New Technologies: Implications For Higher Education’s Democratic Mission,” plenary, Higher Education For Democratic Innovation Global Forum 2014 (Queen’s University, Belfast, June, 2014)

“The Gifts of Liberal Education,” James H. and Jean B. Robertson Memorial Lecture (University of Michigan Residential College, April, 2014)

“*E Pluribus Plenum*: Why We (the People) Need the Humanities,” keynote, National Humanities Alliance Annual Meeting (Washington, D.C., March, 2014)

“Why Community-Based Learning Is Great For Education,” plenary, Islander Forum (Texas A&M University Corpus Christi, January, 2014)

“The Invitation: An Essay of Public Scholarship,” Civic Engagement Distinguished Lecture (Duke University, September, 2013)

“Civic Engagement and the Post-Traditional Student,” plenary, annual meeting of The Democracy Commitment/American Democracy Project (Denver, June 2013)

“A Tale of Two Moments,” plenary, Association of American Colleges and Universities national conference (Washington, D.C., January, 2012)

“In Here/Out There: The Place Of Scholarship In A Democracy,” Annual Public History Lecture (Concordia University, Montreal, Canada, February 2011)

“Civic Engagement, Public Scholarship, and Faculty Work” (St. Michael’s College, February 2010)

“The Personal Journey of a Public Scholar” (St. Michael’s College, February 2010)

“At the Corner of 34th and Fifth,” Gotham Center Forum (CUNY, December, 2008)

“Why Maurice Chevalier Came To Town: A Public Work In Two Voices,” Public Good Lecture Series (University of Denver, April, 2008)

“An Urban Agenda: Bates College and the Downtown Education Collaborative,” Society for American City and Regional Planning History conference (Portland, Maine, October, 2007)

“The Second Wave of Civic Engagement: Stories, Lessons, Plans” (New School, February, 2007)

“The Arts of Citizenship In a Diverse Democracy: The Public Work of the Arts and Humanities,” Scholarship In Action Lectures Series (Wesleyan University, February, 2007)

“Getting Out of the Bubble: or, The Subjective Necessity For Civic Engagement,” Bringing Theory To Practice Working Meeting, Association of American Colleges and Universities conference (New Orleans, January, 2007)

“Legitimation Crisis: The Spellings Commission and the Civic Engagement Movement,” lecture, Imagining America national meetings (Columbus, Ohio, October, 2006)

“The Civic Mission of Education and the Double-Crisis,” keynote, conference on “Educating For Democracy” (Bates College, Lewiston, Maine, June, 2006)

“The Civic Collaboratory: An Emerging Form of Sustained Campus-Community Partnership,” panel, Northeast Regional Campus Compact conference (Nashua, New Hampshire, April 2006)

“The Public Work of the Liberal Arts” (Beloit College, February, 2006)

“The Cosmopolitanism of Community Engagement,” American Studies Association convention (Washington, D.C., November, 2005)

“Subscribing To America: Print Technologies, Series Forms, and 19th-Century Nation-Building,” keynote, Nineteenth-Century Interdisciplinary Studies Conference on “New Technologies, New Forms” (Green College, University of British Columbia, March, 2005)

“Inspiring Civic Engagement In Youth,” Hull-House Conference (University of Illinois-Chicago (November, 2004)

“Civic Engagement and Liberal Education,” keynote address, Phi Kappa Phi Chapter installation ceremony, Slippery Rock University (Slippery Rock, Pennsylvania, November, 2004)

“Civic Engagement and the Looming Crisis In Higher Education,” Wiggins Lectureship (College of the Atlantic, May, 2004)

“Civic Learning In the Humanities,” national meeting, Association of American Colleges and Universities (Washington, D.C., January, 2004)

“Connecting With the Community,” Doctoral Student Institute on the Public Humanities, Simpson Center For the Humanities, University of Washington (Seattle, September, 2003)

“Community Engagement In the Arts and Culture,” 10th anniversary conference of Center For Community Partnerships (University of Pennsylvania, April, 2003)

“Trade Roots: Fiction, Fantasy, and the Uses of the Dutch Past In 19th-Century New York,” conference on “Parallel Cities: Amsterdam and New York,” Roosevelt Study Center (Amsterdam, February, 2003)

“Nation/Building: New York and the Meanings of Empire,” Temple Hoyne Buell Center For the Study of American Architecture (Columbia University, October, 2002)

“Impressions of the Nation: Print Technologies, Victorian Culture, and American Nation Building,” Detroit Observatory Lecture Series (University of Michigan, April, 2002)

“Putting the Academy In Its Place: Thoughts About University/Community Partnerships,” keynote, Lafayette Seminar in Public Issues, Gaines Center For the Humanities (University of Kentucky, February, 2002)

“The Meanings of Reconstruction: Architecture, Race, and Citizenship After the Civil War,” research symposium, National Museum of American History, Smithsonian Institution (Washington, D.C., July, 2001)

Connecting Undergraduate Research and Community Engagement In the Arts and Humanities,” keynote, Schreyer National Conference on Undergraduate Research and Honors Education (Penn State University, March, 2001)

“Teaching Democracy Through the Arts,” conference on Diversity and Learning, Association of American Colleges and Universities (Pittsburgh, September, 2000)

“The Specter of Citizenship,” Comparative Citizenship conference, Program On International Migration, Carnegie Endowment For International Peace (Lisbon, June, 1999)

“Looking West From the Empire City: 19th-Century Globalism, the New York Culture Industry, and the Making of a National Landscape,” plenary, Goodman Symposium on Western American Art History (University of Wisconsin, March, 1996), and keynote, conference on “The Next Social History” (University of Chicago, April, 1998)

“What Shall We Do With Our Walls? The Philadelphia Exposition of 1876 and the Cultural Politics of Household Design,” symposium on “World's Fairs and the Modern World,” National Museum of American History, Smithsonian Institution (February, 1992)

SELECTED PROJECTS, ARTS OF CITIZENSHIP PROGRAM, UNIVERSITY OF MICHIGAN:

“Students On Site” (1998-2003): Principal Investigator, partnership with Ann Arbor and Ypsilanti school districts to develop community-history curriculum for third- and fourth-graders.

“The Underground Railroad In Washtenaw County” (1999-2002): Co-Principal Investigator, partnership with African-American Cultural and Historical Museum of Washtenaw County to research and develop public programs Underground Railroad. Created “Midnight Journey,” a traveling exhibit for third- through eighth-graders.

“2001 Hastings Street” (1999-2001): Co-Principal Investigator, partnership with UM Residential College and Mosaic Youth Theatre of Detroit to create historically-based drama on coming of age in African-American Detroit during 1940s. Debuted May, 2001.

“Coming of Age in the Riot Years” (2000-2001): Co-Principal Investigator, partnership with Michigan Radio to create public radio pieces on coming of age in Detroit at time of 1967 riot. Broadcast, July 23-24, 2001.

“The Homelands Project” (2000-2003): Co-Principal Investigator, partnership with UM

Residential College and Matrix Theatre Company of Detroit to create drama on history of Southwest Detroit. Debuted May, 2002.

“Hallelujah Project” (2000-2001): Co-leader, performance project with Liz Lerman Dance Exchange, University Musical Society, and nine Detroit dance, neighborhood, and youth groups. Residency and performance, fall, 2001.

“Listening To Youth” (Summer, 2002): Leader, partnership with Michigan Radio and Arab Community Center For Social and Economic Services (Dearborn, Michigan) to teach Arab-American teenagers to create radio diaries. Broadcast September, 2002..

“Broadway Park/Millrace Design Project” (2002-2005): Principal Investigator, partnership with Ann Arbor parks department to research and redesign Ann Arbor’s public riverfront.

“Heritage Battle Creek Summer Field School” (2003-04). Co-leader, partnership with grass-roots heritage organization in Battle Creek to train “citizen scholars” to research and present history of local African-American community.

“Children of Abraham” (2004). Leader, partnership with Mosaic Youth Theater to create inter-group dialogue and teaching materials for youth drama by and about Muslim, Jewish, and Christian teens.

FELLOWSHIPS, GRANTS, AND SPONSORED PROJECTS:

Research Fellowships:

- 2000-01 Senior Research Fellow, National Museum of American History, Smithsonian Institution.
- 1999 Research Fellow, Winterthur Library, Winterthur, Delaware.
- 1994-95 Hunting Family Faculty Fellowship, University of Michigan Institute For the Humanities.
- 1989-92 Postdoctoral Scholarship, Michigan Society of Fellows.

Selected Grants and Sponsored Projects:

- 2009-15 Christian A. Johnson Endeavor Foundation grant (\$232,000) to fund publicly-engaged academic projects, community-based research, and other activities of the Harvard Center for Community Partnerships, Bates College
- 2008-10 Kellogg Foundation grant (\$100,000) to fund publicly-engaged academic projects of the Harvard Center For Community Partnerships, Bates College
- 2008-10 Bonner Foundations grants (totaling \$42,500) to fund student Community-Based Research Fellows program and launch of Bonner Leaders Program
- 2008-10 Ford Foundation grant (\$75,000) to fund Downtown Education Collaborative, a seven-institution educational partnership in Lewiston, Maine’s underserved downtown neighborhood

- 2007-11 Cox Trust grant (\$153,000) to fund Downtown Education Collaborative
- 2006-7 Bates Museum of Art “Green Horizons” faculty grant for “Social Fabric” project partnership with Christina Bechstein
- 2002 Public Scholarship grant from Woodrow Wilson National Fellowship Foundation for “Homelands” project.
- 1999 Public Scholarship grant from Woodrow Wilson National Fellowship Foundation for “Underground Railroad” project.
- 2000, ‘03 Whitaker Fund For the Improvement of Teaching grants from the University of Michigan for “2001 Hastings Street,” “Homelands,” and other public history projects.
- 2001-03 Ford Company Fund grant for “Midnight Journey,” the youth exhibit of the “Underground Railroad” project.

SELECTED HONORS AND AWARDS:

- 2009 Fellow, New York Academy of History
- 2004 Harold Johnson Award, University of Michigan, faculty prize for furthering the centrality of diversity in the University’s educational mission.
- 2004 Finalist, Thomas Ehrlich Prize, Campus Compact, national faculty award for community-based teaching and service learning (one of ten finalists).
- 2003 Award of Merit, Michigan Association of Broadcasters to Arts of Citizenship and Michigan Radio for “Listening To Youth” pieces by Arab-American teenagers.
- 2002 Award of Merit, Michigan Association of Broadcasters to Arts of Citizenship and Michigan Radio for “Coming of Age in the Riot Years” mini-documentary.
- 2001 Award of Merit for Education, Historical Society of Michigan, in recognition of public history educational projects of Arts of Citizenship Program.
- 1996 Excellence In Education Teaching Award, University of Michigan
- 1981-82 Yale Prize Teaching Fellowship
- 1979-84 Danforth Foundation Graduate Fellowship
- 1976-79 Rhodes Scholarship
- 1975 Phi Beta Kappa